

Beavercreek High School Instrumental Music Department

Student & Parent Informational Handbook 2009-2010

Name _____

www.beavercreekband.org

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HOW TO USE YOUR NEW 2009-2010 BEAVERCREEK HIGH SCHOOL INSTRUMENTAL MUSIC DEPARTMENT HANDBOOK

Please read all the materials carefully. It is your responsibility to know the expectations of the various groups. A number of changes have been made over the years, so even veteran members need to review all the materials carefully. Watch for **(New)** as you go through the book. This will highlight major changes being put into place.

Students are asked to share all information found in this Beaver Creek Instrumental Music Department Handbook with their parents. The 2008-2009 book is geared to the entire instrumental music program, which consists of a number of different organizations and ensembles.

(New) Keep this book all year. It will be used in all the ensembles as a reference book throughout the year. It should be kept along with other band materials such as your music folder, drill book for marching band members, etc.

This information has been put together to give each band & color guard member and their parents a constant set of guidelines to help them in the everyday operation of the instrumental music program. This book has evolved over the years into an extensive manual to help your band experience be educational, organized, and enjoyable.

Return all completed applications and medical forms to the high school band office at mini camp or your first rehearsal. These forms can be obtained from the band office and from the band web site. **NO STUDENT CAN REHEARSE WITH THE BAND OR COLOR GUARD WITHOUT A MEDICAL FORM BEING ON FILE. THIS INCLUDES MINI CAMP AND ALL SUMMER REHEARSALS.**

On-Line Materials. All materials are available on-line at:

www.beavercreekband.org

We will continue to use the web site more and more to aid in communication between the director and the 320 plus students and their families. Please check the web site often for updated information.

Beavercreek High School Instrumental Music Department

Marching Band, Wind Symphony, Symphonic Band, Concert Band, Varsity Band, Jazz Ensemble One, Jazz Ensemble Two, Percussion Ensemble, Pep Band, Fall Color Guard, Winter Color Guard

Douglas McCullough: Director of Bands

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2660 Dayton-Xenia Rd. Beavercreek Ohio, 45434

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www.beavercreekband.org

(New) Dear Prospective Beavercreek Band Member:

WELCOME to the Beavercreek High School Band Program. I would like to **congratulate you** on being interested in membership in an organization such as The Beavercreek High School Band and Color Guard. I have spent my life around students, and one of the things I have seen very clearly is that kids are a reflection of who they hang around. I am very proud of the kind of kids that the B.H.S. Band attracts. If you are the kind of student who wants a challenge, and one who is willing to work hard to obtain your goals, then you will find this coming year to be one of fun, excitement, friendship, organization, and learning. You will develop a deep sense of pride in yourself, and our band "Family."

As I start my 23rd year here at Beavercreek High School, and my 31st year of teaching I am reminded of many things. I remember that I will be attending my 52nd week of band camp, and about my 580th contest. I am very excited about the 2009-2010 school year as we continue to fine-tune how we do things in the Beavercreek High Instrumental Music Department.

To help you through the school year, I have assembled this handbook with all the information that was available at the time of publication. You will find details concerning each band's performances, practices, and rules, as well as both general and specific expectations.

First, it is important that each prospective member and his or her parents read through all the materials carefully. If you have questions at any time, please feel free to ask for help from Mr. McCullough, any staff member, or a member of band leadership team.

This season will again be designed with a "no nonsense," "Quality not Quantity" rehearsal and performance schedule, which I know will be very exciting. Returning members will notice number of changes that I hope will make band and guard an all new exciting experience. In addition to some of the most exciting music we have ever played, we will be taking some really exciting new trips as well as returning to some of our favorite old shows. Picture yourself being part of the **GREATEST Beavercreek High School Band ever to take the field or stage**. That is exactly what we plan to do this year! It will all start with a fantastic "*Aerosmith*" show in the fall followed by great concert, jazz, and winter guard seasons throughout the rest of the year.

By reading this book you are taken the first step towards a life changing experience with a firm footing, and are about to embark on a year that will be remembered for the rest of your life.

The Beavercreek High School Instrumental Music Program has a proud history and **you** are now a part of its **exciting future**. In 2008-2009 the Beavercreek High School Marching Band won straight Superior ratings at the Ohio Music Education Association State Championships for the 20th year in a row. The varsity band, concert band symphonic bands along with the wind symphony performed a concert series which received rave reviews and large crowds. The Jazz Program which included two ensembles hosted their 9th annual "Beavercreek Weekend of Jazz" which featured "*Sylvan Street*" and "*The Woody Herman Orchestra*".

For all of these reasons, and many more, I know that the 2009-2010 Beavercreek High School Band will be the best ever, and **YOU can be a part of it!**

Douglas L. McCullough; Director of Bands

THE BHS INSTRUMENTAL MUSIC DEPARTMENT

- Varsity Band: Open to students grades 9-12. Will perform at various concerts as listed on the schedule. Students receive credit for this ensemble. This ensemble can be scheduled with director's permission only. **Most freshmen will enter the Beavercreek High School Band Program through this ensemble.** Mr. McCullough will direct this ensemble.
- Concert Band: Open to students grades 9-12. Will perform at various concerts as listed on the schedule. Students receive credit for this ensemble. This ensemble can be scheduled with director's permission only. Mr. McCullough will direct this ensemble.
- Symphonic Band: Open to students grades 9-12. Will perform at various concerts as listed on the schedule. Students receive credit for this ensemble. This ensemble can be scheduled with director's permission only. Mr. McCullough will direct this ensemble.
- Wind Symphony: Open to students grades 9-12. Will perform at various concerts as listed on the schedule. Students receive credit for this ensemble. This ensemble can be scheduled with director's permission only. **This ensemble will be a small select "Wind Ensemble" style musical group.** Mr. McCullough will direct this ensemble.
- Auditions:* ***PLACEMENT AUDITIONS FOR ALL FOUR OF THE ABOVE CONCERT BANDS IS HELD IN MAY. STUDENTS ADDING BAND CLASSES AFTER MAY SHOULD CONTACT MR. McCULLOUGH TO SET UP AN AUDITION. AUDITION MUSIC CAN BE OBTAINED FROM THE BHS BAND OFFICE OR ON THE BAND WEBSITE AFTER JUNE 5th.***
- Jazz Ensemble (s): Open to students 9-12 by audition. Auditions are held in November and rehearsals are held before and after school. The ensembles perform at various concerts and at college jazz festivals. The top ensemble is also the feature group at graduation each year. Instrumentation is: 2 alto saxes, 2 tenor saxes, 1 bari sax, 4-5 trumpets, 4-5 trombones, piano, bass, guitar, and drum set. Each ensemble rehearses 2 days a week before school at 7:00-8:00 A.M. or after school 3:30-4:45 P.M. (December-May) Students in jazz ensembles must be available for all performances because no parts are doubled. Mr. McCullough will direct both of these ensembles. See additional information on page 20.

DESCRIPTION OF THE MARCHING BAND ORGANIZATION

The Beavercreek Marching Band is made up of students in grades 9-12 and consists of the following 4 elements:

- The Wind Section: Made up of both brass & woodwind players
- The Percussion Section: Made up of drums, melodic percussion instruments, and electric bass.
- The Color Guard: Made up of flags, rifles, and dancers which when combined add visual support to the music.
- The Drum Major: This student is in charge of much of the daily operation of the band as well as many hours of work behind the scenes. This student also conducts the band during the shows.
- The Leadership Team: Students chosen from the membership to lead various band sections and activities. These students are chosen each spring after an extensive audition process. A detailed description of leadership team positions is located later in the handbook.

**All of the above named sections perform and practice together under one name,
*The Beavercreek High School Marching Band***

CAN I MAKE IT IN MARCHING BAND? AM I GOOD ENOUGH?

The answer is **YES!** Each year some students choose not to try to be in the Marching Band because they don't think they will make it. This is just not true. Anyone can not only make it, but do well. Each year these same students see the marching band in the fall, hear about the marching band excitement, and wish they had gotten involved, but by then it is too late.

PLEASE REMEMBER: NOT JUST THE BEST MAKE IT IN BAND, ANYONE WHO WILL TRY

WILL MAKE IT! *When you join the band, "I don't care how much you know, I only want to know how much you care."*

The Beavercreek Band Is All About Effort Not Just Results!

BEAVERCREEK HIGH SCHOOL INSTRUMENTAL MUSIC DEPARTMENT HISTORY & REPERTOIRE

The Beaver Creek High School Bands and Color Guards pride themselves on playing the very best of band literature all during the year as well as utilizing unique and exciting show concepts for their Marching Band & Color Guard Programs.

Marching Band:

87-88	Divergence of Jazz
88-89	Cartoons
89-90	Chicago
90-91	Blood Sweat & Tears
91-92	Beatles
92-93	Chuck Mangione
93-94	Carlos Santana
94-95	Gloria Estefan
95-96	Crosby Stills Nash & Young
96-97	Steely Dan
97-98	Carlos Santana
98-99	Stevie Wonder
99-00	Earth, Wind, & Fire
00-01	Phil Collins
01-02	Sting
02-03	Santana Part 2
03-04	Fleetwood Mac
04-05	Sting Part 2
05-06	Beatles Part 2
06-07	U2
07-08	Led Zeppelin
08-09	Tears For Fears
09-10	Aerosmith

BEAVERCREEK HIGH SCHOOL INSTRUMENTAL MUSIC DEPARTMENT HISTORY & REPERTOIRE (Cont.)

Winter Guard:

1988	Life Cycle of A Tree
1989	The Greek Mythology of Day & Night
1991	“Rhythm of The Saints” by Paul Simon
1992	“Rhythm of The Guard” by Paul Simon
1993	“Shadows In The Rain” by Sting
1994	“Here I Am” by Lyle Lovett
1995	“Tropical Jazz” by Dave Weckel
1996	“Colors of The Wind” by Vanessa Williams
1997	“What would You Say?” by The Dave Matthews Band
1999	Disco Sounds of Gloria Estefan
2000	Jr. Varsity - “That's Right, Your Not From Texas” by Lyle Lovett Varsity - “Faces” by Earth, Wind and Fire
2001	Jr. Varsity - “Virginia Woolf” by The Indigo Girls Varsity - “Festival Variations” by Claude T. Smith
2002	The winter guards were inactive for one year in 2002.
2003	Music by Pete Escovedo
2004	Music by The Doobie Brothers
2005	David Grey’s “Babylon”
2006	Music by Tom Jones
2007	Winter guard did not compete (Participated in the Florida Tour)
2008	“Shadows In The Rain” by Sting part 2
2009	“Groove Is In The Heart” by Dee Light

Winter Percussion Ensemble:

As a marching percussion ensemble under the direction of Douglas McCullough this ensemble won numerous awards including State Champions and both Regional and National Finalists. Past music has included selections by Spyro Gyra, Carlos Santana, Paul Simon, Miami Sound Machine, Aram Khahaturian, and the Allman Brothers Band. In 2001 The BHS Percussion Ensemble became a concert ensemble under the direction of Jim Leslie concentrating on the best of standard percussion literature as well as studying the proper technique of all the various percussion instruments. A new structure is being developed for the 2009-2010 school year for this ensemble. This group will be open to all band percussionists starting in December and going until May.

(New) 2009 Spring & Summer Marching Band Schedule

“Where Champions On & Off The Field Are Developed”

published February 2, 2009

For All Band & Guard Members:

May 30 Marching Band -Mini Camp - Parent Meeting(all music and guard members)

Complete Handbooks & Performance Schedules will be provided at this meeting

July 7 Marching Band - Rehearsal A.M. 6-9 P.M.

July 8 Marching Band - Rehearsal 6-9 P.M.

July 9 Marching Band - Rehearsal 6-9 P.M.

*All students will need to make a membership commitment at this date

July 14 Marching Band - Rehearsal 6-9P.M.

July 15 Marching Band - Rehearsal 6-9P.M.

July 16 Marching Band- Rehearsal 6-9P.M.

July 20 Marching Band - Rehearsal 6-9P.M.

July 21 Marching Band - Rehearsal 6-9P.M.

July 22 Marching Band - Rehearsal 6-9P.M.

July 23 Marching Band - Rehearsal 6-9P.M.

July 24 Marching Band- Rehearsal 6-9P.M.

July 27 Marching Band - Rehearsal 1-4P.M. / 6-9P.M.

July 28 Marching Band - Rehearsal 1-4P.M. / 6-9P.M.

July 29 Marching Band - Rehearsal 1-4P.M. / 6-9P.M. (Tent. Soaring Sounds Show)

July 30 Marching Band - Rehearsal 1-4P.M. / 6-9P.M.

July 31 Marching Band - Rehearsal 1-4P.M. / 6-9P.M. *pre-camp show at 8:00P.M.

Aug. 3* Band Camp at H S 8 A.M.- 11 P.M. (meals will be served at HS)

Aug. 4* Band Camp at H S 8 A.M.-11 P.M.. (meals will be served at HS)

Aug. 5* Band Camp at H S 8 A.M.-11 P.M.. (meals will be served at HS)

Aug. 6* Band Camp at H S 8 A.M.-11 P.M.. (meals will be served at HS)

Aug. 7* Band Camp at High School 8 A.M.-11 P.M.. (meals will be served)

(Parent Show at 6:00P.M. -)

* some rehearsals this week may be held at Welcome Stadium.

Aug. 11 Marching Band - Rehearsal 6-9P.M.

Aug. 12 Marching Band - Rehearsal 6-9P.M.

Aug. 13 Marching Band - Rehearsal 6-9P.M.

Aug. 19 Marching Band - Rehearsal 6-9P.M.

Aug. 20 Marching Band - Rehearsal 6-9P.M.

Aug. 24 Performance for Beaver Creek City School's Staff Day

Aug. 25 School opens

Aug. 28 FIRST PERFORMANCE - Home Football Game vs. Stebbins times TBA

Aug. 29 Marching Band photo button pictures taken at High School (Time TBA)

ALL students both NEW and OLD are expected to attend ALL Summer rehearsals.

Work is not an excused absence. All students must attend band camp.

Starting August 25th the band will rehearse Tues., Wed., and Thur. 4:30-6:30.

A mandatory study hall will be held 3:30-4:30 on each of those days.

The after school auxiliary rehearsal schedule may differ slightly from the band schedule. The after school auxiliary rehearsal schedule may differ slightly from the band schedule.

Beavercreek High School Instrumental Music Department Tentative 2009-2010 Performance Schedule

as of 5-21-09 (New)

August 28	Home Football vs. Stebbins (evening)
August 29	Band Photos (morning)
September 4	Away Football vs. Carroll (evening)
September 5	Northmont Band Premier (afternoon & evening)
September 11	Away Football vs. Sidney (evening)
September 12	Band Contest at Troy Ohio O.M.E.A. (afternoon & evening)
September 13	Standstill at The Beavercreek Popcorn Festival (late morning & early afternoon)
September 18	Home Football at Fairborn (evening)
September 19	Band Contest at Lancaster O.M.E.A. (afternoon & evening)
September 25	Away Football vs. Xenia (evening)
September 26	Kenowa Hills Contest in Grand Rapids Michigan (all day) charter bus*
September 27	Performance in Frankenmuth Michigan (all day)
October 1	Homecoming Parade (evening)
October 2	Homecoming Game vs. Kettering (evening)
October 3	FREE WEEKEND
October 9	Away Football vs. Centerville (evening)
October 10	Band Contest at Vanderbilt University in Nashville Tn. (all day) charter bus*
October 11	Performance in Nashville Tn. (all day)
October 16	Home Football vs. Wayne (evening)
October 17	Band Contest in Findlay Ohio O.M.E.A. (tentative- time TBA)
October 23	Away Football at Springfield (evening)
October 24	FREE WEEKEND
October 30	Home Football vs. Northmont (Senior Night) (evening)
October 31	Band Contest at Marshall University in Huntington, W.V. (all day) charter bus*
November 7	Host Mid States Championships -Tentative
November 8	O.M.E.A. State Marching Band Championships - tentative (early afternoon)
November 10	Marching Band recording session (after school) Marching band performance at Ankeney 6th grade concert (evening)
November 11	Marching Band recording session (after school)
November 17	Marching Band performance at Ferguson 6th grade concert (evening)
December 14	Holiday Concert (All 4 concert bands) (evening)
January 23	OMEA Solo & Ensemble Contest (optional) at Stebbins HS (all day)
February 2	New 2010-2011 Marching Band Show kick-off (time TBA)
February 25	Winter Concert (All Groups) (evening)
March 4	Weekend of Jazz X (evening)
March 5	Weekend of Jazz X (evening)
March 6	Weekend of Jazz X (all day)
May 10	Spring Concert (All groups) (evening)
May 21	Band Banquet (evening)
May 29	Mini-camp 2010-2011 (all day)

* Pep Band, Winter Guard, and additional Jazz Ensemble events will be added.

**Watch www.beavercreekband.org for updates and details.

(New) Music for the fall season includes:

“The Music of Aerosmith” arr. Jay C. Rees and Doug McCullough
songs include: *“Eat The Rich”, “Shut Up and Dance”, “Cryin”, “Walk This Way”, “Sweet Emotion”*

“Magic Carpet Ride” by Steppenwolf, arr. Tom Wallace and Doug McCullough

“I Don’t Care” by Fall Out Boy, arr. Tom Wallace and Doug McCullough

“I Just Want To Celebrate” by Rare Earth, arr. Tom Wallace and Doug McCullough

“Just The Way You Are” by Billy Joel arr. Tom Wallace and Doug McCullough

“Land Of A Thousand Dances” by Wilson Pickett, arr. Tom Wallace and Doug McCullough

“We’re An American Band” by Grand Funk Railroad, arr. Tom Wallace and Doug McCullough

“Burning Down The House” by The Talking Heads arr. Jay C. Rees and Doug McCullough

“Sledge Hammer” by Peter Gabriel, arr. Tom Wallace and Doug McCullough

“A New Street Beat” with horn accompaniment by Doug McCullough

“Beavercreek Band warm-up packet” arr. Capt. Matt Henry

“Beavercreek Fight Song” arr. Paul Yoder and Doug McCullough

“Beavercreek Alma Mater” arr. Ed Supplee

“America The Beautiful” arr. Jay C. Rees and Doug McCullough

Students must provide a 3-ring binder with plastic pockets for all music. The student’s name must be on this binder. They must also provide a small pocket size card spiral notebook to record drill positions and music coordinates. This “drill book” will need a string in order to wear it around your neck at all drill rehearsals. It is each student’s responsibility to keep his or her music and drill book in good condition and in his or her possession. Lost items waste time, and we do not have time to waste.

Marching Band Drill Design

The 2009-2010 Drill Design will be written by Mr. Douglas McCullough.

Mr. McCullough has been the drill writer for Beavercreek along with a number of other bands around the country for the past 33 years.

RESPONSIBILITIES OF ALL BEAVERCREEK BAND & GUARD MEMBERS

Responsibility to yourself:

You owe yourself the benefit of **TRYING**.

TRYING to play your best, **TRYING** to march your best, **TRYING** to perform your guard routine the best you can. **TRYING** to get along with others.

TRYING TO BE THE BEST PERSON YOU CAN BE!

Your job is always to help contribute to the success of the group and NEVER take away from that success!

Responsibility to Each Other: (This Is The Only Way To Have Teamwork)

Getting along with each other in our complex society is indeed a difficult task by itself. You have the obligation and responsibility to respect the rights of others. Antisocial behavior will only breed that same thing in others and bring unwanted trouble into the band. **Excessive talking, rumors, bad manners, etc. are all examples of antisocial behavior.**

Please respect the rights of others both in and out of rehearsal, **and treat others as you wish to be treated.**

YOU ARE EITHER PART OF THE SOLUTION OR PART OF THE PROBLEM! THINK CAREFULLY BEFORE YOU ACT OR SPEAK!

THERE WILL BE NO INITIATION OF ANY KIND. THIS KIND OF BEHAVIOR ONLY DESTROYS TEAMWORK.

CHALLENGES FOR 2009-2010

All of these topics will be covered in detail throughout the year

Finish what you start.

Work hard when it is time to work - AVOID WASTING TIME.

Be sure to understand and follow the band rules. Our goal must always be to project the proper image of ourselves & our organization.

Practice at HOME. “You practice” - “We Rehearse” You must do both. If you practice to perfect we can't be stopped.

We, Us, NOT me, I. THERE IS NO MORE IMPORTANT GOAL THAN THIS!
LEARN AND DEMONSTRATE THE TRUE MEANING OF RESPECT AND GRATITUDE.

Individual perfection takes place outside of full rehearsal. Get music and routine memorized as soon as possible. Don't put things off until school starts; by then it is too late! Strive to be the first to get things done!

Note* We have more help and more time in the summer than any other time. TAKE ADVANTAGE OF IT!!

Learn to have **total concentration** at practice and performances.

Learn to develop a **quiet** learning atmosphere. Learn to **LISTEN** not just **HEAR**.

Learn to be **organized** and **manage your time** better.

Allow instructors to teach not baby sit!

TEAMWORK = STAFF + STUDENTS WORKING TOGETHER!!!

Learn to deal with it! Be a part of the solution not part of the problem!

Be dedicated to the GROUP during band camp and all during the school year. Do what the group needs, which may not be what is most convenient or comfortable for YOU.

GET TO KNOW THE PEOPLE IN THE TOTAL GROUP, NOT JUST YOUR SMALL GROUP OF CLOSE FRIENDS!

BE PROUD OF ALL OF YOUR *DECISIONS, ACTIONS, AND EFFORTS!* Now, and more importantly, a year from now!

Continue all the positive aspects of the marching band season into concert season and on to the end of the school year.

Obtaining the goals on the previous page is what:

MAKES BAND FUN

MAKES BAND GREAT

& MAKES YOU MEET YOUR TRUE POTENTIAL!

Rules, Rules, and More Rules!

I am sure it sometimes seems that way. We do have a lot of expectations of all the members of the Beavercreek High School Bands and Guards.

Remember that the expectations are great but so are the rewards.

The expectations, or “rules”, are based on common sense and necessity. The three reminders below will make it very easy for you and the band to excel.

Three Simple Rules To Remember & To Live By:

#1

If you would not do it or say it while standing next to Mr. McCullough it is probably not appropriate behavior ***AND SHOULD NOT TAKE PLACE!***

As part of the Beavercreek High School Band YOU have a large number of responsibilities that come along with ***THE HONOR OF MEMBERSHIP!***

#2

You are responsible for actions and behaviors of The Beavercreek High School Bands. You are responsible for each other.

Remember: “Honesty is everything”

#3

A constant emphasis will be put on *maturity*.

Maturity... Having attained a high quality or desired state by constant growth and development. Often displayed by doing the appropriate thing at the appropriate time.

GENERAL POLICIES

1. TOBACCO, ALCOHOL, DRUGS, BEHAVIOR

The School Drug Policy Card will be distributed to each member in their student handbook on the first day of school. **Rule violations in this area will not be tolerated.**

Students & parents will be required to sign a copy of the school policy in August.

2. FOOD, GUM, TRASH, ETC.

These items are not allowed at practice except during breaks. No TRASH is to be left at any rehearsal or performance site. **There is to be no gum in the band room at any time.**

Each section will be assigned days to clean the band room. DO NOT show up to a practice or performance at the last second with bags of fast food. This creates a number of problems for the band.

ALL RULES IN THIS AREA WILL BE STRICTLY ENFORCED IN THE MUSIC AREA!

3. PLAYING YOUR INSTRUMENT AT GAMES

All playing will be done in an orderly manner and be directed by the Director or the Drum Major. NO ONE, including PERCUSSION is to play in the stands without permission!!

4. FOOTBALL GAMES

All band members are to be seated in stands BY SECTION at all times. NO NON-BAND MEMBERS MAY SIT WITH THE BAND, due to instrument safety, uniform safety, etc. Band members will be given the third quarter of each game to use restrooms, get refreshments, visit friends, etc. You must always be in groups of 2 or more!

YOU MUST CONDUCT YOURSELF PROPERLY BECAUSE YOU REPRESENT THE BAND AND BEAVERCREEK HIGH SCHOOL. REMEMBER, WE WANT TO BE A CLASS ACT AT ALL TIMES.

5. BUS TRIPS

All members are required to ride the bus provided to all performances. Students will sign up for a bus for the entire season. There will be 2 adults on each bus. **THEY ARE IN CHARGE.** There will be radios and tape players ONLY with head phones. Also no DRUMSTICKS or MALLETS are to be on the bus! **The noise level is going to be reduced on all bus trips this season.**

Students who do not follow the rules will be assigned another bus for the remainder of the season.

Any student wanting to ride with **their** parent must submit a school "Alternate Transportation Form" in advance. This form must be signed by student, parent, principal, and band director.

6. PUBLIC DISPLAY OF AFFECTION

All school policies will be enforced. THINK! - Don't let your actions infringe on others. **This is in effect on all bus rides as well! STUDENTS CAN LOSE PERFORMANCE PRIVILEGES DUE TO INFRACTIONS OF THIS RULE!**

See page 14-1 (Three Simple Rules)

GENERAL POLICIES part 2

7. SPORTSMANSHIP

Think before you speak or act. "If you can't say something nice, don't say anything at all."

8. MARCHING BAND UNIFORMS

A complete set of uniform care instructions is in this handbook.

IT IS YOUR RESPONSIBILITY TO CARE FOR YOUR UNIFORM!

Monetary fines will be levied for improper uniform care.

WE ARE ONLY AS GOOD AS WE LOOK. THE BEAVERCREEK HIGH SCHOOL BAND UNIFORM IS A SYMBOL OF PRIDE AND DIGNITY TO MANY PEOPLE. TREAT IT WITH THE UTMOST RESPECT AT ALL TIMES. NEVER ALLOW ANYONE TO WEAR ANY PART OF YOUR UNIFORM. Students can wear only the black Beavercreek Band ball cap with their uniform. **NO OTHER CAP MAY BE WORN WHILE IN UNIFORM.**

9. ATTENDANCE POLICY

(New) This has become a major problem area in all the ensembles over the past few years. We will be making a serious effort to improve in this area during the 2008-2009 school year. Both students and parents are asked to plan schedules carefully so that conflicts can be avoided. It is very important that all members be at each practice and performance. Sickness or a death in the family are the only excused absences. This is based on school policy. Excessive absences even for these reasons will cause severe problems and will result in a loss of position or rank in band. All absences should be presented to the director in advance if possible. Failure to appear at the scheduled practice or performance will result in a suspension from the performing group, unless proper notice and reason is given. **ALL DECISIONS OF THE DIRECTOR ARE FINAL.**

It is not possible to make up a practice or performance, and an extra burden is put on all the other members when an absence occurs.

An ABSENT FROM REHEARSAL FORM (**BLUE FORM**) must be filled out 24 hours in advance of the absence. If absence is due to illness, the student is responsible for filling out the form at the next rehearsal which they are present. A parent signature is required on the form. No form will be accepted without a parent signature. Please see form for questions.

A member who misses the last practice before a performance will not be permitted to march at that performance.

A student who quits any band or color guard during a season will not be allowed to re-audition for band or color guard groups in the future.

10. A complete grading policy will be handed out on the first day of school to each member. A copy of this policy must be signed by a parent and returned to the band office. Students will be assigned taped playing tests. These test scores will be used in arriving at a student's class grade. In addition, marching band and color guard members will take written & performance tests in the summer. These summer tests will be used to evaluate a student's progress and may affect his or her performance status.

11. Rules about video taping at shows vary. Recording of any type is not permitted at many shows. Check with the band office concerning a specific event. A Compact Disk of various ensembles will be recorded and made available for a fee at the end of the year.

GENERAL POLICIES part 3

12. MONEY TURNED IN TO THE BAND OFFICE

All students must use a band payment form and an envelope when turning in money.

Payment forms (**GREEN FORMS**) are available in the band room. **PLEASE only turn money in to the band office, not at shows, outside rehearsals, etc.**

12A. USE OF BAND ACCOUNT

Students are encouraged to sell flowers in the spring in order to develop a band account consisting of the profits of that flower sale. Money from this student account can be spent on band related fees and items. A special “*Band Account Withdrawal Form*” is available in the band room for this purpose.

13. LEADERSHIP TEAM - chosen after application, interview, and audition.

See more detailed information later in this handbook on pages 23 and 24.

14. Each member should bring water to practice in a plastic container. Members should not share a drinking cup, etc. DO NOT bring pop, etc. Students with **special** food requirements should see Mr. McCullough.

Water coolers will be provided at most rehearsals, and cups will be provided. Students must be sure not to have trash left at rehearsal sites.

(New) As we try to “go green” this year we will try to reduce the number of cups used and paper wasted. You can help by providing a drinking cup at rehearsals.

15. All marching band students should wear cool comfortable clothes to all practices.

You may not wear high top shoes, sandals, or jeans or other pants that will restrict the movement of the legs.

RECORDINGS

This year we will be making a recording of marching band as we have in the past. This recording is made in early November. We will video tape all concerts and marching band contests and they will be shown on public access TV. All of our past recordings can be purchased on our web site. Several marching band shows will sell videos of our performances.

BAND BUDDIES

All new marching band and guard members will be assigned a mystery band buddy. These band buddies will provide a little extra surprise encouragement as the season progresses.

PRIVATE LESSONS

Students are highly encouraged to take private lessons. Lesson teachers are available at BHS for all the instruments. Private teachers are also available at a number of other locations. Each teacher sets his or her own lesson fees. Please contact the BHS band staff for additional information.

***(New)* MUSIC DEPARTMENT TECHNOLOGY**

All new computers, with “Smart Music” software, have been installed in all the music department practice areas. All students will be given instruction how to use this valuable new equipment in their individual music practice sessions. Students will also be given assignments to be completed on the new equipment.

We have also recently added a number of new school owned instruments and sound equipment to our inventory. We are very lucky to be able to provide this to the students in our program. All students should take great pride in our department’s equipment. It is your obligation to help take care of it. You are part of the solution or part of the problem when it comes to the proper care of our rooms and equipment.

***(New)* JAZZ ENSEMBLE REHEARSALS & SCHEDULE**

Jazz rehearsals will be held both before and after school starting in December. A schedule will be available to students before auditions. Students should be very careful that they will be available for all rehearsals and performances before they audition. Students must not book themselves into other activities which will conflict with jazz ensemble.

CARE OF YOUR BEAVERCREEK HIGH SCHOOL MARCHING BAND UNIFORM

(New) We just bought new uniforms last year. They were worn for the first time at the mid-states competition and at the state finals last November. We need to take great care of our new uniforms. They are a great symbol of pride to many people. We must respect those feelings.

Check your uniform weekly for any needed repairs (hems, buttons, etc.). Report any needed repairs to the uniform committee person in charge of your storage box.

A band t- shirt with at least short sleeves must be worn under the band jacket. Black soccer-style shorts must be worn under the band pants. The music parents also sell under armor heat gear and cold gear to wear under the uniforms.

Have someone else zip your jacket. Do not try to zip your own. You need to see what you are doing. (The jacket zipper is in the back!)

Remove your shoes before you ever remove your band pants!!! Shoes will rip out the hems!!!

Do not pull or cut loose threads. Report them to a uniform committee member.

Wash your gloves for every performance. (An extra pair of gloves is a good idea for two show weekends.)

Wear only black socks with the uniform. Keep an extra pair in your black band bag!

Keep all the parts of your uniform buttoned & zipped at all times.

Secure the sleeves if necessary with the snaps provided. **DO NOT USE TAPE OF ANY KIND. TAPE DOES SERIOUS DAMAGE TO THE CLOTH!!!**

NO HORSEPLAY IN UNIFORM! EVER!

Stay away from fences, busses, walls, etc. Wearing a light gray jacket requires extra thought.

Report problems ASAP. Don't wait until the last second to get something taken care of.

Some emergency repairs can be fixed at a performance. **REPORT PROBLEMS RIGHT AWAY!**

Refitting during the season will only be done in extreme cases.

BE EXTREMELY CAREFUL WHEN EATING WHILE IN UNIFORM. NEVER DRINK RED COLORED DRINKS. IT IS NOT ONLY YOU BUT THE PEOPLE AROUND YOU!!!!!!!

Additional instructions will be given to color guard members by the guard staff.

Raincoats

When wearing a raincoat, put the carry bag in the raincoat pocket.
Many zippers work hard. Be careful. Don't force them. Replacing a zipper is costly & difficult.
Clean out the pockets before you ever put your raincoat away!!
Find a clean, dry surface to use before you fold your raincoat.
Store your raincoat in its storage bag, dry and neatly folded.
Raincoats are stored in the truck when not in use.

Helmets

Check & clean your helmet regularly. Clean with "Fantastic" style spray cleaner.
Place your helmet in a secure place when not wearing it. Having your helmet fall can cause serious damage to both the helmet & plume.

Shoes

Polish shoes before each performance. (This is a must in order to show off a marching style)
The Marching Band uses only MTX marching band shoes. These will be ordered through the band.

Replacement Costs

These are YOUR replacement costs of lost or damaged items:

Band Uniform (Jacket & Pants)	value \$250.00
Gauntlets	value \$35.00
Helmet	value \$ 60.00
Plume	value \$ 25.00
rain coat	value \$60.00

Uniform Measurements

Uniform measurements will start to take place starting July 7th. All old members will be fitted first.

CONCERT BAND DRESS

Students in any of the concert or jazz bands are expected to dress up for all performances. The MANDATORY Dress Code is as follows: Shirt & tie with an optional jacket for boys, and a nice dress, skirt & top, or pants suit for girls. No jeans, shorts, or t-shirts are permitted. Students must have a white top (shirt or blouse) and black bottoms (pants, skirt, or dress). An all-black outfit such as a black dress, black suit, or black jacket is fine. Black shoes should be worn for all concerts.

(New) MARCHING BAND CAMP SCHEDULE

The BHS Marching Band will be holding camp at the high school and at the University of Dayton. The students are expected to be at the high school from 8:00 A.M. until 11:00P.M. each day. Both lunch and dinner will be provided for the students. We may also be using some rehearsal facilities other than just the high school. Bus transportation will be provided. Total cooperation from everyone is a must for this week to be a success for ALL involved. **THE BASIC RULE IS: YOU MUST BE AT EVERY REHEARSAL!**

MARCHING BAND LEADERSHIP TEAM 2009-2010

These students have gone through a complex audition and interview process. They have also attended leadership workshops and marching seminars. They are here to HELP! Please utilize their expertise and experience. ASK for help! We are only as good as our weakest member. These people understand that and are there to make even our weakest member a proud contributor to the band. A COMPLETE LIST OF LEADERS WAS NOT AVAILABLE WHEN THIS HANDBOOK WENT TO PRINT. A COMPLETE LIST WILL BE AVAILABLE IN THE BAND ROOM.

BEAVERCREEK HIGH SCHOOL MARCHING BAND LEADERSHIP STRUCTURE FOR THE 2009-2010 SEASON

What is it?

“LEADERSHIP TEAMS” and “SERVICE ORGANIZATIONS” have been developed for the 2008-2009 marching band season. The LEADERSHIP TEAM which is made up of students, staff, and instructors will take the place of the group previously known as band council. We have also developed new BHS Band “SERVICE ORGANIZATIONS”

Who makes up the leadership teams?

There will be music team leaders, marching team leaders, a color guard leader, and a drum major. These groups along with the staff will make up the leadership team.

What are service organizations?

There will be a truck crew, uniform committee, librarian, historian, setup crew, as well as a clean up crew.

What do music team leaders do?

Music team leaders will be in charge of music performance only. As a music team leader your major job is the quality of music coming from your section. A team leader will be chosen for each kind of instrument. The team leaders will be paired up with a staff member. All instruction, rehearsal techniques, and schedules will be coordinated with that staff member.

LEADERSHIP STRUCTURE FOR THE 2009-2010 SEASON cont.

What do marching team leaders do?

Marching team leaders will be assigned 20-25 students from all music sections and color guard. A mix of grade levels will be assigned to each marching team. Your job is to rehearse all basic marching techniques.

Individual marching style, including posture, horn carriage, etc., will be your responsibility. You will not rehearse actual show drill, that will be handled by staff only. All marching basics including the tapping game will be done in these marching teams. Ten marching team leaders will be chosen.

What does a drum major do?

The position of Drum Major is the one that is probably changing the least. The duties and responsibilities will be much the same as in the past. There will be one student chosen for this position.

What is the basic job of service organizations?

Student service organizations with one leader per group will be developed. These volunteer groups will be organized much like the service organizations of College & University Bands. (i.e.: Phi Mu Alpha, Kappa Kappa Psi, Tau Beta Sigma etc.) The leaders of these groups will be in charge of their service organization but will not be used as music or marching leaders or assistants.

Truck Crew: This group will take care of all equipment loading & unloading.

Uniform Committee: This group will be in charge of uniform care, distribution, organizing washing, fitting, repair, etc. This group will also be in charge of uniform inspection.

Librarian: This person helps with music distribution and organization.

Historian/Publicity: This person will help keep records of all band activities. This person needs to be organized, creative, have good communication skills (both written and verbal) Graphic design and art skills would be very helpful.

Setup Crew: This group will be in charge of providing water at all rehearsals & performances as well as field setup (yard line markers, PA, etc.) They will also be in charge of setting-up cookies and snacks at shows.

Cleanup Committee: This group will be in charge of general cleanup of the band room and music area. They will also head up cleanup activities when we travel.

Marching Basics

This information will be demonstrated to all students. This page is to be used as a reference guide.

- Set:** Place yourself with your feet in the center of your spot. (Middle of your foot in the middle of line - put body in set not feet in set.)
- Low Mark Time:** Lift heel first till heel just clears the ground. There should be very little motion below the waist and none above the waist.
- 8 to 5:** Each step is 22 1/2 inches; eight equal steps would cover 5 yards, Practice on marked field.
- Foot Roll:** Set in front of you on the back edge of heel. To move forward, slowly shift your weight to the toe of shoe. As you do this, the back foot will roll to toe. Practice in a slow steady motion. SMOOTH is the key.
- Posture:** Keep weight of body centered over feet at all times. Balance and control are the keys.
- Reverse:** First: Lift-up on toes and BALANCE. Now step back and stay up on your toes. (Keep your BALANCE; stay in CONTROL). Keep lifting during the entire backing process. The step size is 22 & 1/2 inches just like moving forward. Work on taking a big enough step. DO NOT BOUNCE. This happens if you raise and lower on your toe. Keep lifting ALL THE TIME.
- Turns:** Work on short “snap” turns on the “AND” of the beat. Practice a box 8 drill.
- Flanks:** This maneuver enables you to move in a box drill while keeping your upper body facing the same direction at all times. Use your shoulders and your elbows to judge your accuracy.

Students are reminded that this takes practice! Ask for help from any marching leader, drum major, or staff member.

DRILL SHEET CODES

(This will be taught in detail at rehearsal in July)

Read position sideline to sideline - FIRST end zone to end zone - Second

FFH In Front of Front Hash

BFH Behind Front Hash

BFS Behind Front Sideline

BC Behind Center Line

FC In Front of Center

FBH In Front of Back Hash

BBH Behind Back Hash

FBS In Front of Back Sideline

Side: Will be coded 1 and 2

Side 1 is left of 50 yd. line as you sit in the stands, Side 2 is right of 50 yd. line.

Left and right is performer's left and right as they stand on the field facing the press box.

No step number can be larger than fourteen.

Markers will be provided to each student for marking drill spots on the parking lot this season.

(New) FEES FOR NEW AND OLD MEMBERS

Fees for New Members (music section)

Camp	\$120.00
Shoes	\$ 30.00
Gloves	\$ 5.00
Tote Bag	\$ 20.00
Tour Shirt / Jacket , Pants and Hat	\$125.00 (quilted jacket add \$15 for a total of \$140.00)
Uniform Fee	\$ 25.00
Travel Costs	\$250.00

Total **\$575.00 or \$590.00**

Fees for Old Members (music section)

Camp	\$120.00
Gloves	\$ 5.00
Uniform Fee	\$ 25.00
Travel Costs	\$250.00

Total **\$400.00**

Fees for New Members (color guard section)

Camp	\$110.00
Shoes	\$ 30.00
Tote Bag	\$ 20.00
Uniform fee	\$ 40.00
Tour Shirt / Jacket , Pants and Hat	\$125.00 (quilted jacket add \$15 for a total of \$140.00)
Travel Costs	\$250.00

Total **\$575.00 or \$590.00**

Fees for Old Members (color guard section)

Camp	\$110.00
Uniform fee	\$ 40.00
Travel Costs	\$250.00

Total **\$400.00**

Students ordering quilted jackets should pay only the regular fees on the payment schedule found on the next page. The Extra \$15.00 should be paid when you pick-up your jacket.

(New) PAYMENT SCHEDULE

New Music Section Members

1st payment	\$143.75
2nd payment	\$143.75
3rd payment	\$143.75
4th payment	\$143.75
Total	\$575.00

Old Music Section Members

1st payment	\$100.00
2nd payment	\$100.00
3rd payment	\$100.00
4th payment	\$100.00
Total	\$400.00

New Color Guard Members

1st payment	\$143.75
2nd payment	\$143.75
3rd payment	\$143.75
4th payment	\$143.75
Total	\$575.00

Old Color Guard Members

1st payment	\$100.00
2nd payment	\$100.00
3rd payment	\$100.00
4th payment	\$100.00
Total	\$400.00

PAYMENT DATES:

Payment #1	June 5
Payment #2	July 7
Payment #3	August 3
Payment #4	September 1

(New) ADDITIONAL PAYMENT INFORMATION

Any students who have problems making the payment schedule as listed on page 27 should see Mr. McCullough to work out a solution (ASAP). Special payment options can be worked out.

PLEASE MAKE ALL CHECKS OUT TO BEAVERCREEK MUSIC PARENTS

Marching Band & Color Guard Second Student Discount: The band organization is offering a discount for those families who have more than one student going to band camp. Deduct \$25.00 from payment #2 for the second child.

THERE CAN BE NO REFUNDS OF ANY FEES AFTER JULY 7, 2009.

Students who are transferring funds from their flower account are encouraged to transfer the total amount they want to use at one time if possible. This reduces the chance of accounting mistakes or forgotten payments.

Only students who have made a payment or have set up a payment plan with Mr. McCullough by July 7 will be written into the drill. Drill writing starts on July 7 at 10:00P.M.. THIS IS A VERY IMPORTANT DEADLINE!!

B.H.S. Band Mini Camp 2009

From the desk of: Douglas McCullough, Director of Bands

On Saturday May 30, 2009 all Beavercreek High School Band and Color Guard members in grades 8-11 will participate in a day long mini camp held at Beavercreek High School.

Mini camp is the perfect day for those students who say they don't like marching band, or don't think they want to continue in band, to experience what being in an organization like The Beavercreek High School Marching Band can offer. Students can come out for the day and see for themselves what the band is all about.

Every single year we have a number of students who come to mini-camp knowing that there is no way they plan to be a part of the high school band, yet somehow by the end of that one Saturday session they feel like they have found a new home and a new excitement about band. It is fun to hear our upperclassmen talk about their min-camp experience, and how it changed their entire way of thinking about band, and school in general. Let's just say that this one day is a very good investment in a student's future. The camp is free and open to all students.

I am often asked by parents if they should force their child to come. My answer is always YES! Just get them here, and then I have one day to "turn them onto band." Each student and parent will also receive a 2009-2010 band handbook which contains information concerning all aspects of the Beavercreek High School Instrumental Music Program.

The schedule is as follows:

8:45 am	Registration in high school band room
9:15 am	General meeting in band room to meet the staff
9:30 am	Marching basics in stadium
11:00 am	Workshop in band room
12:00 noon	Lunch provided by the H.S. Band (Pizza & Drinks)
12:45 pm	Music and Color Guard rehearsals
3:00 pm	Parent meeting in band room
3:45 pm	Demonstration in the auditorium for all parents and friends
4:15 pm	Camp ends

All students should bring their instruments. The high school band will provide instruments for tenor and bari saxes (bring reeds), french horns, baritones, tubas, and all percussion and color guard equipment.

All students should bring a new completed medical form which is available on the band website at www.beavercreekband.org

All students should wear cool comfortable clothes and athletic shoes for the day. No sandals, or flip-flops please! Be ready for any kind of weather, and use sun screen! Be sure you have eaten a good breakfast before you arrive. We will be working pretty hard before lunch.

We hope to see you on Saturday May 30th at Mini-camp 2009

Grade Eligibility

ALL MARCHING BAND STUDENTS MUST TURN IN A COPY OF THEIR FINAL REPORT CARD FROM JUNE 2009 BEFORE THEY WILL BE WRITTEN INTO THE SHOW. DEADLINE FOR REPORTING GRADES IS JULY 7, 2009.

Each member of any Beaver Creek High School Band or Color Guard will need to meet all School Board Grade Requirements before they will be allowed to perform. ALL STUDENTS ARE ENCOURAGED TO KEEP UP WITH THEIR SCHOOL WORK AND CAREFULLY MONITOR THEIR GRADES.

You & Your Grades!

It is possible to have very good grades and be in marching band at the same time. Not only do many students remain ranked in the top percentile of BHS and march, but many students find that they do their very best during the fall when they are the busiest. It is a must to be organized and to utilize your time wisely. This will be stressed to all students all during the season!

Grade Contracts can be developed on an individual basis to aid with this. See Mr. McCullough for details.

After School Marching Band Rehearsals:

Marching Band & Guard rehearses Tuesday, Wednesday, & Thursday after school from 4:30 - 6:30 P.M.. A mandatory study hall takes place from 3:30-4:25 on those days.

The guard will be at all band rehearsals again this year.

Music Parent Meetings:

Music Parents are made up of parents from band, color guard, choir, and drill team. Through their various fund raisers they contribute in excess of \$35,000 a year to the instrumental music department. Meetings are held the first Monday of each month. All parents are encouraged to attend meetings, and participate in their various activities.

Web Site:

All information and updates are available on our band web page. Parent Organization information is also available on the site. www.beavercreekband.org

Forms:

Many forms are available on-line as well as in the band room. Forms we use include: Payment Form (green form), Medical Form, Financial Record Dispute Form, Point Sheet, Private Lesson Evaluation, Absent Form (blue form), alternate transportation form, add band to schedule form, etc.

PLEASE FILL OUT ALL FORMS NEATLY IN BLACK INK SO THAT COPIES CAN BE COPIED.

Music Parent Scholarships:

The Beavercreek Music Parents Organization presents eight \$500.00 scholarships each year as part of the Senior Local Scholarship Program. Senior Band & Color Guard members are reminded to sign up with the counseling department early in the fall for “*Local Scholarship Information & Application.*”

(New) Trip Chaperones:

Band parents are used to chaperone all band trips. Parents will sign up for the fall marching band season at the camp parent show on Friday August 8th. Parents should look at their schedules and compare them to the band schedule on page 11 to decide what show they will be available for. Here are some questions often asked by chaperones:

Are there any costs? *Chaperones travel free on school buses (2 adults per bus). Parents get in to most shows free; however, some events do charge chaperones an admission charge. This is determined by the host school and we do not always know ahead of time which show will charge and which will not. If we travel by charter bus, parents pay their share of total bus cost (total cost of bus divided by 55). If the band stays overnight in a hotel, parents are charged for their rooms, meals, and any admission charges. The band will book all reservations, and parents will pay the band. Chaperone sign-ups at the camp show will be listed as “Free Trips” and “Trips with Fees.” You can see which trips are charter bus trips on page 11.*

Can younger siblings come along with chaperoning parents? *No, siblings are not permitted to travel on school or charter busses.*

Do chaperones get meals that are provided for the band? *Yes, any meal that is provided for the band will also be provided for parents who are chaperoning that trip as well as all bus and truck drivers. (We can't feed additional parents or siblings) These meals are pre-planned and paid for. We can't add numbers at the last minute.*

What do chaperones do? *The truth is, if things go as expected, not much. You should get to just sit back and see the behind-the-scenes activities of the band. Student bus captains will take attendance. Staff will do all room checks. Students will do all loading and unloading of buses and trucks. It is fun to see how it all works. Just sit back and wonder why they don't work that hard and that fast at home!*

If I have questions who should I contact? *Please contact Mr. McCullough at school if you have questions or concerns.*

***(New)* Marching Band Parents Sideline Crew**

A group of parents is used to move the sideline percussion equipment to and from the stadium at each performance. Students will do all the set-up and tear-down. We use towable carts and quad runners to move the equipment. Parents sign up for this. One parent is chosen to head up this committee and schedule the other parents. We try to use a small group of parents to provide the proper continuity for the band.

If I have questions who should I contact? *Please contact Mr. McCullough at school if you have questions or concerns.*

***(New)* TRUCK DRIVERS**

The Beavercreek Band Truck (Semi Tractor-Trailer) is driven by selected parent drivers. Each driver is trained by the band drivers and must obtain their CDL class 1 license. A small group of drivers is used to provide the best continuity for the band and the least wear and tear on the truck. If you would like to help Please contact Mr. McCullough at school if you have questions or concerns.

***(New)* UNIFORM FITTING COMMITTEE**

A group of parents is used to fit, alter, and repair uniforms. The fitting will start on July 8th. If you would like to help Please contact Mr. McCullough at school if you have questions or concerns.

***(New)* SEWING COMMITTEE**

A group of parents is used to sew flags and repair various band items throughout the year. If you would like to help Please contact Mr. McCullough at school if you have questions or concerns.

***(New)* CAMP MEDICAL STAFF**

A group of nurses and doctors help with camp. If you would like to help Please contact Mr. McCullough at school if you have questions or concerns.

***(New)* CAMP MEAL STAFF**

A group of parents help with the meals at band camp in August. If you would like to help please contact Mr. McCullough at school if you have questions or concerns.

***(New)* OTHER PARENT HELP**

Parents who would like to help should please go to the web site and fill out the parent volunteer contact sheet. It is a list of activities and projects that you would be willing to work on. Most importantly, remember to check the web site often for music parent volunteer opportunities. Volunteering at things like the music parent concession stands is very important to all of The Beavercreek High School Music Department activities!

Things To Remember

My Marching Team Number is:_____

My Drill Number is:_____

My Uniform Box is:_____

My Helmet Box is:_____

**My Bus Number is: (school) =
(charter) =**

Band Locker #_____

**Phone: Band voice mail 429-7547 #2469
Mr. McCullough (hm) 859-0860
(cell) 478-8026**

Web: www.beavercreekband.org

e-mail: doug.mccullough@beavercreek.k12.oh.us

Notes:

Beavercreek High School Band Success Is Determined By:

DISCIPLINE

CITIZENSHIP

DEDICATION

FOCUS

UNITY