Project Due: ________(will be given when we finish last chapter).

The Last Book in the Universe

Final Project

Directions: Choose any one project. You may work alone or you may have a partner if you wish. I will not be responsible for your group's work or time needed to get together. If you choose to complete the project as a team, the team will complete one project and receive the same grade. Each project should be completely done and fulfill all required elements presented in the directions. All quotes need to have page citations. All charts should be on large poster boards or tri-fold boards for presentation. You will be allowed minimal note cards for presentations. Presentations should be memorized to the best of your ability.

1. **Write a letter** (min 200 words) to a friend who is about to visit you in this new world. Tell them the rules and regulations. Give them all the necessary cautions. Use at least three quotes. You will present your letter to the class. (Not a team option)

2. Devise a character chart. Include who the characters are and their relationship to others, where and how they live, and include quotes that demonstrate the character’s personality. Present your chart to the class and explain how knowing this information is important to understanding the story.

3. **Ills of society.** The society that you are reading about has many flaws. List the flaws (min 6) on a chart, and provide a quote to support what you have said. Next, have a connection’s column where you connect the flaws of this society with your own (how is it like a flaw that you see in your own society). Finally, have a solution column of how you might address this problem. (Racism is one example). Present your chart to the class.

4. **Psychoanalysis.** Imagine you are a psychiatrist. Write questions and answers to a session you might have with one or more of the characters. The questions & answers should be relevant to the story and help the reader to understand the story and characters better. Use specific quotes from the book to back up your understanding of the character(s). Present your session to the class in a creative way. (Teams must interview several characters). (You will turn in your script with the quotes cited)

5. **Paint his world.** Do a series of paintings of things Spaz would have witnessed. Describe what it is and include a couple of quotes to relay its meaning (paste to the back or below the art). This should be artistically done (neat, detailed, has color, etc.) and large enough for your presentations. You should have a minimum of 8 drawings to present for a single and 14 for a team. Pictures should be in order and “tell” the story.

6. **Archeology.** Imagine you are an archeologist attempting to uncover the history behind Spaz's world. Create a presentation board in which you write the history and support what you have said with the text (min 200 words). You may also want to include a time-line and drawings to help your audience understand. Present your findings to the class.

7. **Literary analysis.** Imagine you are a book reviewer. Write a review of the book (min 200 words) using an in-depth literary analysis of style, setting, characters, plot, climax and resolution. Use quotations where appropriate (min: 3). Present your review to the class as a literary critic. Be creative and interesting. (Not a team option)

8. **Getting at the author's message.** Uncover what you believe to be the author's purpose for writing the book. Generously support what you have said in a written paper (min 200 words). Use quotes from the book to support your inferences. Be prepared to present your findings in a creative way of your choice to the class. You will hand in your written paper on the day you present. (Not a team option)

REMINDER

Remember to consider the flow and order of your presentations. If a person who has not read the book were to listen to you, would they know what the book was about at the end of your presentation?